

Songwriter



Peter Notemann

Songwriter

She is happy just to know
I saw you
Mademoiselle Solange
I don't mind (small version)
No-one at home
If there's a thing
When
This feeling must have got a name
In Madam Tussauds
She doesn't play
All my world is painted coloured
Songwriter
I'm so glad
It makes me sad
Tomorrow may be another day
Why you left
Big Ben Peter
Whatever I do
I know your mind
Nightmare
She was only good to me ...
I'll give you one more chance
You're welcome



She is happy just to know

She is happy just to know
that I'll never leave her flat
if she ever turns to go
whow I'll be surely more than sad

she will always make me smile
when my mind is blue and grey
she has got her special style
and I know I'll never go away

You should see her face
when she's saying hello to me
she is my queen, a fee
our love is true - yeah!

(Solo)

if she ever turns to go
whow I'll be surely more than sad

You should see her face
when she's saying hello to me
(she is happy just to know)
she's my fee

our love is true, yeah!
(that I'll never leave her flat)

she is happy just to know
(I can see it in her eyes)
that I'll never leave her flat
(no I couldn't - I'll always love her)
if she ever turns to go
(everybody says she's so true)
whow I'll
(whow she)
be surely more than sad
(and cry 'till the end of time)

whow I'll be surely more than sad
whow I'll be surely more than sad

I saw you

I saw you last night with him
waitin' at the station
I saw the light in your eyes
you looked satisfied
and he was so kind

I saw you and it's true
you are in love with him
do forget you're friends
I can't shake
hands with this
no no

ev'rybody says: "It's crazy
she will never go with him!
he's the heartbreaker of the town
and this makes her frown!"
the more I was surprised when

I saw you
and it's true
you are in love with him
do forget you're friends
I can't shake hands with this
no no, no no no no no

can't keep away from you girl
but I've tried so hard
you are my one and only pearl
in this whole universe
I love you so (Solo)

I saw you last night with him
waitin' at the station
I saw the light in your eyes
you looked satisfied
and he was so kind

I saw you and it's true
you are in love with him
do forget you're friends
I can't shake hands with this
no no (repeat)

'cos I love you so

Mademoiselle Solange

Mademoiselle Solange
Je vous aime et je suis
très heureux
quand vous dansez un peu avec moi
c'est ça

Elle est très jolie
et j'aime cette jeune fille
mon coer plein d'amour
toujours toujours

I don't mind

I don't mind the things that make
you crazy and cryin'
before I get upset I'm rather lazy or kind
when I meet someone bad
I use to think he's kind of mad
so I don't get upset

I don't mind the things that make
you crazy
be lazy keep cool!

You don't take your time
to make a break man, relax!
before your whole complexion
changes to an impression of wax
when I am trying too hard
I stop putting ev'rything apart
as kind of self-regard

I don't mind the things that drive
you crazy, be lazy, keep cool!

You would fight 'till blood spills
I don't waste that precious kind of thing
You would scream with anger
(I don't shed blood)
I don't do 'cause I prefe're to sing
If you could tune your mind
I'm sure the real things you 'd find
getting' along with mankind

I don't mind the things that make you
crazy, be lazy keep cool!

(Bassguitar solo, continues later on)

Relax, man - ooh ooh, cool!

Yubee yubee tcha tcha tcha
Evr'y day a party, la la la
When I'm trying too hard I stop
Kicking after ev'rything that's draggin'
'me down ...



No-one at home
you are alone
nobody saying "hello"

nowhere your wife
where is your life?
nowhere some children that grow

You're alone all alone
no-one calls you on the phone
and you think you must change
what is now
in your eyes it looks strange
anyhow

Now she is there
she's evrywhere
in evry room of your home

your children cry
and you ask "why?"
there's no chance to be alone

You're alone all alone
what's these people on the phone?
and you think you must change
what is now
in your eyes it looks strange
anyhow

when she's away
you feel o.k.
but you don't feel satisfied

no-one at home
but you don't moan
thinking of how she's cried

feeling glad and alone
sometimes someone's on the phone
and you think you must keep what
is now
in her eyes it looks strange anyhow

No-one at home

all alone
(she: ringing that phone)
who's on that phone?
you must keep what is now
(she: can't keep what's now)
in her eyes it looks strange anyhow

(to depend on independency is just
another kind of dependency)

If there's a thing

If there's a thing that I regret
it's the first kiss we hadn't yet
for since you came to see me
I love you endlessly

I failed to kiss your pretty face
it didn't seem to be the right place
for love is great and real
it can't be late I feel

oh how I wish that moment back
you came along!
did you expect me to attack?
be sure I'm strong!

please can I have this
chance again?
I'd hate to stand this

all in vain
I know you like me, too!
and you know I like you

(Solo)
Baby, come on and love me, yeah!

oh how I wish that moment back
you came along
did you expect me to attack?
I won't but I'm strong!

you gotta give me that chance again!
I'm on my way to be your man!
the one thing you can do
is help my plan come true!
I know you like me, too!
the one I need is you!

When

When, oh when
will the days return from then?
there'll be a time we'll find
any of all those things again
the question is when

when, oh when
do we ride our caravan
to a place where we can
be happy forever?
tell me when
can we have this again?

our world is gone
but we are still there
nobody can step back in time
so we'll have to find
our yesterday
in tomorrow's time
that seems so unkind

when, oh when
can we live like we lived then?
we will try to find
each and ev'ry of those old days again
but when?
when, oh when?



This feeling must have got a name

what I feel I can only show
'cos the feeling I got I don't know
now you're telling me you feel the same
well this feeling must have got a name

oh I dare not tell you that it's love - ooh
though it's just what I am thinking of
'cos I know I couldn't go away
every time you're asking me to stay

I couldn't be without you
that's how I feel about you
only you
can do this special thing
that makes my heart-bell ring
there's no-one else like you, ooh!

whow it shakes my body to and fro
when your body talks you love me so
be it love or be it just a game -
well this feeling must have got a name
hua - aah!

I couldn't be without you
that's how I feel about you
only you
go the little precious things
like only birds have wings
and no one else - that's true

whow it shakes my body to and fro
that thrilling breeze shows that I need
you so
now you're telling me you feel the same
well this feeling must have got a name
I believe that feeling must have got
a name

In Madam Tussauds



In Madam Tussauds
you can see them all
the stars and famous people of the world

though they aren't alive
husband child and wife
and kings and queens
they seem so very real

you must have a look
buy a guiding-book
'cos this madam's
got everything since eve and adam

you'll see willi brandt
don't touch wilsons hand
there's no one missing have a look around
(Solovoices sing: wa wa wa ... wax!)
you must have a look
buy a guiding-book
because this madame's
got everything since eve and adam

Who tells wax from life
by the time of counting up to five?
see the queen and her family hedged
round!

All my world is painted coloured

she doesn't say:
"don't go away love"
thinking me's just a guy
I can see love in her eyes
she'll never make me jealous

she doesn't play
I heard her say:
"I can't make anyone cry"
no kick in the ass and good-bye
no I will never be jealous, oh no!

she's a bad little lady
I say "gotta go with you
don't want no other"
"Ooh, that's cool" she says!
then she's playing her cards and I
don't know what to do
Oh what a thrill, diddle liddle

She doesn't say:
"out of my way
I wouldn't care if you cried!"
had to sit up when she sighed
so warm and full of hellos, oh yeah!

She doesn't play

S o l o

she doesn't play
I heard her say:
"I can't make anyone cry"
no kick in the ass and good-bye
no I will never be jealous

hulla hullalla yeah yeah

she doesn't say:
"don't go away love"
thinking me's just a guy
I can see love in her eyes
she'll never make me jealous doo doop doo
doo doo doo
I know I'll never be jealous
hoo hoo hoo hoo hoo, hoo hoo hoo hoo
hoo hoo hoowha-how
She'll never make me jealous!
ah - sss sss sss sss sss sss

when I sit upon my bed
with a couple of strings on my knees
all the world is painted coloured - hoooh

and when I look up and see
her face quite in front of me
all my world is painted coloured - hoooh

I love her so that all I say is:
'oh my oh my
I need her every single day', hey

hoooh aah
all the world is painted coloured
hmm

I don't regret a single minute with her
some day she's made me sad oh so sad
but over that I was the winner

when I sit upon my bed
her in mind - guitar on my knees
all my world is painted coloured - hoooh

tomorrow I'll be far away
oh my oh my
I'm gonna miss you every day

when I sit upon the bed
with a couple of strings on my knees
all the world is painted coloured - hoooh



Songwriter

He's gonna marry her woh woh
I guess she'll never really know:
one day the world will lose a songwriter

Will he become like anyone
a husband and his a fading fun
so that one day no longer he'll be a songwriter

songwriter
giving a dark world your flame
songwriter
marrying is not a game!

(Solo)
Isn't he part of everyone
just made and meant to bring us fun?
one day the world will have lost a songwriter
one day the world will lose a songwriter

dedicated to a beloved musician



I'm so glad
that she's so sad
and lonely without me
now I know she needs me too - yeah

she'll be mine
and I feel fine
we'll be together forever
there's no reason to be blue

you have never followed me
the way I wanted you
so I thought that you were just preten-
ding
to love me, too
but oh, how your love was true!

love's strong it hurts
I can't put in words
there'll be no more sad and loneliness
no more tears and no more pain!

I wouldn't cry
if she said good-bye
because I know she'll never go
and she knows it's the same with me

(Solo)
oh, yeah! -ooh!

she's mine again
and I'm her man
we'll be together forever
no reason to be blue

I'm so glad
and she's not bad
I found the love
that I was dreaming of
no more sad and no more blue -
she needs me, too! -whow ah

I'm so glad

It makes me sad

it makes me sad
the way I go on living
well, it is not living
it's a crime!
it makes me sad
the way I go on living
I cannot really live
'cos I've got no time!

she understands
that I know that she likes me
she holds my hand
and winternight
changes into summerday

it makes me sad
the way I go on living
I cannot really live
'cos I've got no time!

she understands that I know that she
likes me she holds my hand
and winternight changes into
summerday

she takes my hand
so I know that she likes
she holds my hand
and winternight
changes into summerday

every man on earth would have plenty
to eat
if everyone would give his share,
oh I know
expenses too high, yeah yeah yeah!

ostinato chorus:
satt! ta ta ta ...

left side voice:
ah, you know my name, ah you surely
know
can you hear my stomach roaring?
man I'm so hungry!

centre voice:
ev'ry man on earth would have plenty
to eat if everyone would give his share
but it's sad and true that money rules
the world!
no-one can be glad about it baby!

right side voice:
ah, you know my name!
ah you surely know!
can you hear my stomach roaring?
yeah, ooh!

Tomorrow may be another day

I wanna tell you 'bout a girl I once had.
She was as sexy as strange
I 've never known what I meant to her
But I felt sure we'd have a future - when I
came down from the stage and ...

There she sat and her face was smiling
I could not but do the same
the time ahead I could only guess
but I already knew her name

'It's now or it's never
and I hope it's forever
I thought as I grabbed her hand

Tomorrow maybe another day
but me I will still be your friend

then I held her and her eyes were
sparkling
when I kissed her tenderly
the folks around sang and after years I
felt again
how nice this all can be

a happy 2gether
and don't leave me ever
you sparkeling heaven sent!

Tomorrow maybe another day
but me I will still be your friend, la la

did did did didn did didn didn dee

but something was going wrong, yeah
until it turned out
what it was all about
I didn't have to wait very long:

She said she were in trouble
And with me it's all double as hard she
said
and and and
for school is a hard big thing to do
she said, if I knew what she meant?
(me: no I don't!)

Here I sit and my face is smiling
I cannot but do it again
it may turn out true that when she'll have
finished school
she may come back and say:

'It's now or it's never
and I know it's forever
and then she may grab my hand - who
knows?

Tomorrow she may come back again
but then will I still be her friend?

Yes - tomorrow maybe another day
but me I will still be her friend - doo doo



Why you left

why, you left me alone without hope to go on
pick me up
don't you know that I'm longing for you?

all the while you're in my mind
I've resigned myself to you

hello big ben peter
what do you do all day long?
you ask for money
while you sing your
beggar songs on and on

hello big ben peter
all your life you'll sit down there
if no-one picks you up
and puts you somewhere else
anywhere

but you need not feel ashamed
'bout being a begging man
people around are responsible for
all the begging in there towns

hello big ben peter
what do you do all day long?

you represent the society
you're living in on and on

hello, ah! ...

(orchestrated instrumental part)

begging all his life
too empty to do any strive
sitting all alone
at big-ben, big-ben's his home

hello big ben peter
what do you do all day long?
you represent the society
you're living in on and on

Big Ben Peter

Whatever I do

whatever I do don't be afraid
my love is strong and true
the things around are meaningless
if you don't love me, too

Oh - you're in my head
my plans are built on you
I love to give - cos what I got
I love to give to you

What would it be like: awake of spring
but no-one hears its' sighs
what would it be like: a song to sing
but there's no shine in your eyes

(Solo)

love and passion - this time they are
together

I love you whenever we are one
in our secret place
I love you whenever morning sun
reflects in your face
when still we embrace - whow!

Whatever I do don't be afraid
my love is strong and true
the things around are meaningless
if you don't love me, too!



I know your mind

I know your mind
you like me and I like you, too
you are so kind
you are the girl that could be true

no matter what you feel for me
in future
if you love me now
girl we'll get it together somehow,
woman!

I know your mind
your lips are sweet and mine are,
too
come on let's kiss
and if it's good the world is new

And if the world turns out to be
the same
let's fly to heaven's gate
to catch the moment I can't
await, woman!

(instrumental part)

I know your mind
one thing I tend to disagree:

they say love's blind
no - there's so much more that I
can see!

if you go through these changes
like I do
you must realize
how impatiently I am waiting for
you, woman!

Nightmare

(Solopart)

Time and darkness threaten me
damnation'll last eternally
I'll be thrown away no doubt
"One more chance!" I'm crying out
Will the judge come?
Dancing is the light
night can't stop it from shining
bright!

(Picking guitar solo)

Yeah! Alright!
this sound this room this smell
I can't fancy that is hell

And I'll take that new chance!

Yet the sun's beyond the sky
still there's night but as a sigh
leaves my body from the bed
thoughts begin to wake my head

I emerge out of a dream
still I'm breathing out its' steam
in the middle of the stream
of where I am and where I've been

Watch out - ah ...!
I remember that terrible dream

(instrumental part)

How I was shocked
when Dead knocked at my door
no-more living

Check it out old boy
get away be on the run!
it is just a nightmare
that you are on!

She was only good to me

she was only good to me
to forget her real love
she was only good to me
now she has made me say good-bye to her

though I knew it would fade away
What made it happen today?
now it's already over and I have to go
why she loves that man I'll never know

she was only good to me
to forget her real love
she was only good to me
now she has made me say good-bye to her

(humming)
now it's already over and I have to go
why she loves that man I'll never know

she was only good to me
to forget her real love
she was only good to me
now she has made me say good-bye to her

She was only good to me ...

If you think I'm still the one
I'll forget what you've done
but this time you must be true
if you make me feeling blue
I won't hesitate to say good-bye

I will make you feel so fine
come on be mine
Oh we could play the game of love
I'm thinking of the time
I didn't know your name
regret
that I was really vain
You cried so many tears
they're gone for good those years

if you, too, feel that we aren't through
I'll show my heart
oh we will be so deep in love
I'm thinking of the time
I didn't know your mind
a time
you changed to be unkind
though you didn't even glance
I'll give you one more chance
Yes I'll give you one more chance

I'll give you one more chance

You're welcome

You're welcome, you're welcome

Late at night
I've just gone to bed
there are lots of reflections
going through my head
suddenly someone knocks at my door
I get into my slippers out on the floor
ooh what a nice surprize for me
it's you my friend that I see
Come in and sit down (oh!)

You're welcome, you're welcome

You say: "Sorry I'm turning up that late
I know you had a long and hard debate
you've got to get up bright and early"
I say: "it's o.k. don't you worry
Would you like to have a cup of "tea"
or anything else? Just tell me!"
You stop to frown
Because now you know:

You're welcome, you're welcome

I'm here for you at any time of day
together we'll chase our sorrows away
I'm here for you - early or late
whatever the time don't you he- hesitate!

You're welcome, you're welcome

after a while ... (lighting a cigarette and
breathing) ... we talk
I can feel your releave during our dialogue
You know well how to help yourself
filing old matters into the shelve
You just didn't want to be alone
You're always right here, feel at home
and now let's go on the town
I must get out of here

You're welcome, you're welcome!
(repeating to the end of the song)

Can't stay alone with you
Always welcome
Come to see me any other time
Just ring my bell
Even if you wake me up in the middle of
my most beautiful dreams
I used to have a nightmare almost
ev'ry night
But tonight I felt like coming along some
sweet dreams
Then you were coming along
You make me happy to let me help you -
at dead of night!

Songwriter

Produced by Peter Notemann

Arranged, recorded and mixed 1997-2002 by Peter Notemann

All songs and lyrics, instruments and voices: Peter Notemann

Original Composing 1972-1975 by Peter Notemann (for my school-band)

Thanks for ...

... the mastering by Fritz Fey & Friedemann Kootz at Double-D-Mastering
(www.dd-mm.de) - great work, you guys!

... voting out the best songs from a heap of songs:
my wife Ilona & my daughter Tabea, Isa Brors, Rüdiger Walter, Reinhard Pedé,
Michael Pesch, Janbernd Wolfering, Fritz Fey, Mike Pitz, Thomas Schade

... the wonderful Booklet-Design
by Elke Gräfe and husband Arnd Gräfe (www.graefe-netz.de)

Guitars and basses used:

Fender Stratocaster Japan, Telecaster Vintage 52, Les Paul 56 Gold Top,
Epiphone John Lennon Casino Revolution Ltd. Edition (168 of 1965), Gretsch
Country Classic 1, Rickenbacker 325 black John Lennon Ltd. Edition (1464 of
2000), Rickenbacker 360-12 sunburst, Rickenbacker 4001S vintage natural,
Höfner 500/1 active from 1975, Fender Precision hot rodded 2000, Fender
Marcus Miller Jazzbass, Gibson J160E, acoustic 12string by Ibanez

The authorship of the song material is protected by a time stamped CD which
is deposited at a notary

For further details look at www.peternotemann.de